

No. 3791

CORCORAN GALLERY OF ART FILES.

WRITER.

Schmidt Moris J.

Residence 385 St Paul St.
Balt:

Date

Rec'd May 22. 1886

Ack'g'd " " "

Answered

SUBJECT.

Wishes to finish in the
Gallery, a copy of Last Days
commenced at home.

✓

Friday

Recd. Alchd May 22

Dear Sir,

With the

aid of the Photograph
I have been making a
copy of the "Lost Dogs"
as my time does not permit
me to come to Washington
to study the picture more
than a day or two, could I
be allowed the opportunity of
finishing my picture in

3

Let me know either way,
so I am anxious to come
that day and can do it
more conveniently than any
other.

Very Resp^tly

Miss J. Schmidt

Artist

385 St. Paul St.

Baltimore

Ms.

2

The gallery. I teach ~~a~~ classes
of 30 young ladies in a Seminary
near Baltimore, Painting
and drawing, besides private
pupils, so my time is
pretty well taken up. Will
you kindly let me know if I
may come or not Monday
by return mail, so that I
may arrange my classes
accordingly. My copy looks
all right in the drawing but
I could not carry the coloring
in my mind, only having seen
the original twice. Please

No. 3792

CORCORAN GALLERY OF ART FILES.

WRITER.

Edgar Moss L.

Residence 1205 7th St. N.W.

Date _____

Rec'd May 24, 1886.

Ack'd _____

Answered _____

SUBJECT.

Wishes her pictures to
remain a few days
longer.

J

Recd May 24

To Mr. W. L. Leland

Dear Sir

The weather has been so unfavorable, that some friends who were to have called to see the paintings have not been able to do so yet.

Will you have the kindness to allow them to remain at the Art Gallery a little longer, to give them an opportunity of seeing them - and oblige
Yours respectfully
J. H. W. W. L. Edgar

No. 3793.

CORCORAN GALLERY OF ART FILES.

WRITER.

Adams Henry.

Residence 1603. St. St.

Date May 27. 1886

Rec'd.

Ack'g'd.

Answered.

SUBJECT.

Presents portraits of No^{rs}
& No^{rs} Groves. painted by
Sir Joshua Reynolds - in
the name of his wife.
Encloses paper.

✓

27 May. 1886.

1603 H STREET.

Dear Sir

I enclose herewith
some papers relating to
the portraits of Mrs and
Mrs Cywies. The fam-
ily tradition is proved
to be correct. Sir Joshua
Reynolds painted these
portraits in August, 1755,
as appears by the en-

lies in his pocket-book,
published in Tom Taylor's
"Life and Times of Sir
Joshua Reynolds", (Vol. I,
p. 146.)

I believe the two
portraits have remained
in the Galeway family,
untouched, until they
came into my possession
in the year 1882.

As examples of Sir
Joshua's work, they have
a certain value; and
if the Museum should
think them worth its
acceptance, I shall be
happy to present them
to it in the name of
my wife, who bought them
from Mrs Hughes.

I remain very truly
Henry Adams.

W. W. Borlaram Esq.,

Portraits of Mr. & Mrs. Sylvanus Groves
of London.

These Portraits were sent by Mr. Groves as a present
to Mr. & Mrs. Samuel Galloway, of West River,
Anne Arundel County, Maryland, for exchange
for the Portraits of Mr. & Mrs. Galloway, as, by
agreement between the two gentlemen. They were
probably painted about the year 1760. - I have
had knowledge of ~~these~~ these Paintings on
the Walls of "Tulip Hill", the venerable Mansion
of the said Mr. Galloway, from my earliest
childhood. The traditional knowledge in
the family is (and it seems positive & clear) ^{that}
but they ^{were} painted by Sir Joshua Reynolds.

Galloway Cheston
Baltimore March 31.st 1876

115² 33⁴ New York May 23^a, 76 3793

My dear Mrs. Hughes.

Yesterday I had the
reception for my drawings of which
I spoke to you. Your pictures were
well hung and attracted much
attention. The room in which they
were had in it only things of the old
time. So they harmonized with the each
other. I wish you and Miss Murray had been
with us. Mr. Huntington, late Pres. of
the Academy said at once, pointing to
the Gentleman's portrait, where did you
get that Old Sir Joshua's. The lady's
portrait is not so characteristic. And
the Thapary Mr. Huntington thought had
probably been painted by a pupil of Sir's.
And now dear Madam we must see
what interest can be made not among
artists so much, as - the moving people
- forgive this short note. I am
truly yours out - as I believe

all people in New York are —
with dear love to Miss Murray

believe me

Very truly Yours.

Wm. C. C. C.

At the reception given to the ladies and gentlemen of the press in the studios and art gallery of Mrs. Greateorex, 115 East Twenty-third street, on Thursday evening of last week, there were exhibited, besides the drawings and paintings of Mrs. Greateorex and her daughters, two portraits (undoubtedly originals) by Sir Joshua Reynolds. They have been sent to Mrs. Greateorex's gallery by a southern lady, who desires to dispose of them, and gives their record as follows:

"The family have no doubt of their being originals by Sir Joshua, and among the very first ever sold by him. My mother has often assured me of the fact. They are portraits of Mr. and Mrs. Grove, of London, who sent them as a present to their intimate friends, my great grandmother and great grandfather, and they have been hanging in our drawing-room for five generations."

These pictures are exceedingly interesting, and were recognised at the first glance by Mr. Daniel Huntington as good specimens of Sir Joshua's early style. The lakes which he was so fond of using have proved very evanescent and have faded, leaving the pictures with a pallid hue, but they have the stately air of the great master's works.

Mrs. Greateorex's rooms were also graced by some fine paintings, just unpacked, from Europe, owned by Mrs. Alexander Mitchell, of Milwaukee, a lady who has done very much to cultivate and elevate the taste for art in the West. Her pictures from the easels of Staigg, of Rome, Mr. F. Waller (who was of her party in a lengthened tour of Egypt, the Nile, the Bosphorus, &c.), Swaine Gifford, and some of our home-keeping artists, were much admired. Among the latter was a charming study of mountain woodland scenery by Mrs. Julia H. Beers, which showed a very marked advance on her previous work.

In one corner of the room, on an old Louis Quinze inlaid painting table, there was a collection of exquisite illuminations from the pencil of Mrs. Thurger of London (at present in New York), and Mrs. Connolly of Rome, the only copyist to whom has been granted the privilege of copying in the Vatican. Despite the excessive heat of the weather the guests seemed repaid for their attendance, in the social enjoyments of the evening, and in the many interesting works of art of which their marked appreciation has so greatly encouraged Mrs. Greateorex in her efforts to form a social as well as artistic centre in New York.

3793

Relating to
Portraits of
Sir Joshua Reynolds

Feb -
1882 -

No. 3794.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gallery Seal,

Residence Design for.

Date by

Rec'd Henry Mottchell.

Ack'g'd

Answered

SUBJECT.

✓

3794



H. Mitchell, Sc.
Boston,
Mass.

Design for the Act
Galley Seal, by
Henry Mitchell.

No. 3795

CORCORAN GALLERY OF ART FILES.

WRITER.

Ernie M

Residence Rome

Date Jan 3, 1886

Rec'd

Ack'g'd

Answered

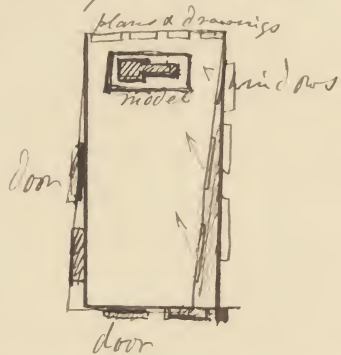
SUBJECT.

About his Model of
the Lee Monument,

✓

Consular certificates bills of lading
 invoices all signed & correct -
 Please see that the orders are given
 at once by proper authority for these
 cases (which go in Bond to Georgetown)
 to be opened only at the Concoran
Gallery in the presence of Customs
 house officer if they wish it - but
 I consider it dangerous to have them
 opened before they arrive at their
 destination.

For unpacking & placing -
 I asked my friend Mr Brice to
 have a table made for me
 to measure, & placed so that
 the light would fall thus - in all



events that the
 side (of the horse &
 rider) without sword
 beneath which the
 group of Deatring
 (or rather the 3 Fates)
 be turned towards
 the looper on &

consequently that portion of the
 monument in the box No I which is
 the large rectangular base

Villa d'Este Tivoli

3795

My dear Doctor Mc Leod Jan 3rd 1886.

Send you herewith
 the hearty greetings for a very happy new
 year that my close application & occupa-
 tion have prevented my doing so far, & in
 the hope that within this year it may
 be granted to you and me, the long looked
 for wish - a reunion on this side
of the water. How you would enjoy
 looking out of my window here over
 the tall cypress trees of the Villa -
 its walks and fountains - over the
 Sabine campagna - to see the Sorac-
 te looming up behind the other
 hills, & St Peter's dome on the horizon
 behind a handful of yellow spots
 scattered in front of it - what we
 can see of Rome from here - In these
 rooms where I am lodged as a guest -
 there is so much too - all the walls
 & ceilings painted in fresco by Zuccheri
 beautiful Baby figures of all sexes
 holding up coats of arms or pretending
 to do so but in reality more intent
 upon showing their little legs and
 bellies - Roman battle scenes
 & landscapes between which in
 niches all of the gods & goddesses
 of the antique bones are peering

Jerome & Vulcan are on either
side of the fire place where
I am trying to warm the winter
side of my body over some
embers in the dark chimney.
(For you know, it is early, only
7 1/2 A.M. Sunday morning, &
I have just sent off a batch
of letters to Washington in refer-
ence to the competition. I
do not care about my work be-
ing known, as I send it in under
a motto - that will explain
itself to you - & I shall continue
in this letter about all that)

I came here because I
was tried out & worn out in Rome.
With no work - no encouragement,
alone in the world - feeding on
my own heart - disgusted with
the absolute injustice that has
been meted out to me by my
own land, I have worked secretly
desperately & have waited a long
long time - dear Doctor Hi-

Leod - There are few men in the
world who know what it is to
be an artist, and work for
art and not for mammon.
But let us change the subject,
you do know it, and I am
sure that you will give me
all the aid I ask of you, in
this my last struggle at home.
I need your support, and I
wish you would help me both
physically and morally in
my matters. Physically by
receiving my model & placing
it in position - a great task -
and morally in seeing that it
meets with proper appreciation,
a still greater task.

First of all then -
I sent the six cases containing
my model by Steamer Neutria
from Naples to New York due in
New York 16th of January. Anchor
Line.

Cases marked AT

C 24647/
24652

Wm. Kilg. 1878

to be well seen from, and you
will not let it be crowded
& you know Mr. Concoran takes
a live interest in my success.
as he has just written me a
very encouraging letter.

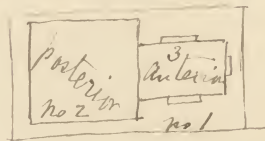
My model is in ^{six} double
cases. for the first &
lowest portion, 4 strong men
are needed, to lift it out
of its box by means of the
iron bars inside and the
marble slab underneath,
and to place it directly
upon the table where it has
to remain, & not be moved
afterwards, so that the table
is the first essential thing.
The lowest and largest single
piece of my model about
6 feet long & 4" broad, is

contained in box marked
No. 1. This must be opened first
next case

No. 2 contains two other boxes
marked No. 2 & No. 3.

which are the anterior and
posterior portions of the main
pedestal that are to be placed
on the top of the base No. 1.

These can be lifted best into
position by the crop bars of
iron on the inside of each so
that the plaster need not be
touched - two men are sufficient
for this work



No. 3 contains the boxes
marked No. 4 & No. 5

The Frieze with shields of states
that goes over the square posterior
portion of the pedestal & the cornice
that goes all around the top
of the pedestal.

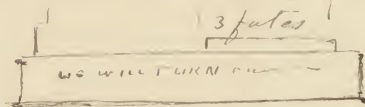
No 4 contains the boxes marked
No 7. and No 9.

opened 5 ft 11 in
the crowning figure ^{the South} of the
posterior portion, & the two
groups and single figure for
the lower portion of the anterior
part of the pedestal.

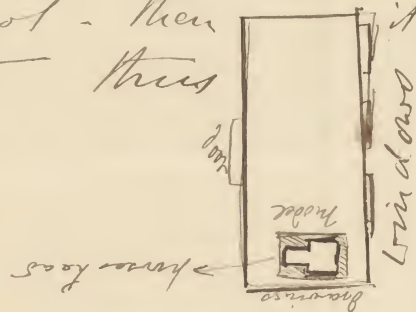
opened 4 ft 11 in
No 6 contains the Ara
or fluted pedestal of the
posterior portion of monument
upon which the female figure
representing the South is
placed. a plain square plinth goes under the Ara

opened 6 ft 11 in
No 5 contains box marked
No 8 which is the Equestrian
Statue and should be opened
last of all and
very carefully unpacked -
the padding paper etc softly re-
moved so as not to break the
reins of the horse the spurs on the
boots & the sword, all very deli-
cate & necessary to the proper effect -

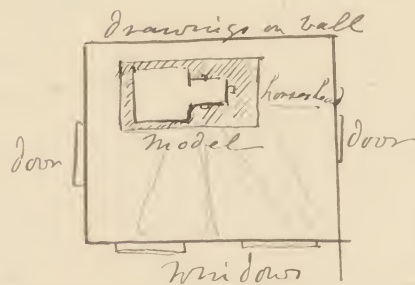
3795
be no places that the in-
scription on it be towards the
looker on -



& the horses head towards
the window in case there is
place for the model at the
lower end of the hall - if
there is not - then it can
be placed thus



or
thus



if the

Model goes into a separate
smaller room, and as my
Model is quite large it
must have a good distance

in this matter, & your influence
which I know is valuable
in art matters, in calling the
attention to & securing the
support for me, that ~~interest~~ interest
or personal actions on the
part of others will endeavour
as in all other matters
to deprive me of, as far
as those are concerned who
may or do have a voice in
this matter. This is my
third competition for Lee.
It has cost me many
years of thought - labour
incense, & several
thousands of dollars besides,
for which I have never
asked nor received any
sort of remuneration - I
trust Genl. Lee - has

identified with the cause
and my whole heart is in
the matter. my whole
artistic life has been shaped
to this one aim to be the
historian of our Great
Hero. I have made 3 models
and I would rather make
another, do any thing, rather
than have it thought that
America or the South did
not have a conception of her
own for her Hero. It is for
that alone that I have neglected
reputation and success at
home, in order to make my
name and work known in
the art circles of Europe,
that I have struggled along for
years to deserve the patronage
of my native Country by my
work - and my work alone.
Alma Tadema has seen my
model and thinks it the
most original & appropriate

model for an equestrian statue
to Genl. Lee - the novel idea of
placing the South in an elevated
Altar & the General on a
projection clearly defined a-
gainst the sky - the natural-
ness of the man & horse, and
the poetry in the adjacency of
the monument - its pure archi-
tecture, composed in the spirit &
not in imitation of the Antique
or of any thing that exists, were
things he spoke of to many people
in Rome. But this does not mis-
lead me at all - I know & feel
that there is still much to be
done - my work is only a sketch
model & I can do much for
it yet - it is only a foreshad-
ow of my ideas. I have written
you all of this in confidence
& because I feel that you would
like to know it & will do what
you can for me - & with my
kindest regards to you I am
yours most faithfully,
M. C. Kiel

3 3795
and now I think I am
done with this portion of
the work. I will be most
thankful if you would kindly
superintend the opening
and placing in position of
my model for me, and
Mr Brice will no doubt
help you, as I have sent
him descriptions of the
model if necessary. I told
him that I would write to you
also, & you are the only two
who know any thing about
my model - my motto is
"Virginia" & I would prefer
that if it is spoken about
it be mentioned by the motto
and not otherwise - I hope
and trust that I may have
and deserve your support



Woodward

London Square / W. 11. 11. 11.

No. 3796

CORCORAN GALLERY OF ART FILES.

WRITER.

Photo of Marble Statue
Residence of Crawford.

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

✓

3797
Mem: of agreement
with the American
Air Association, to
which the Board ant-
-scribed \$2,000 Feb. 24, 1886

✓

Mems of the agreement with "The American Art Association". to which the Board of Trustees of the Corcoran Gallery of Art subscribed \$2,000.

Subscription to a fund of \$20,000 to be divided into awards of \$2,000 each, and set apart for distribution among the pictures contributed by American Artists to the 2^d Prize exhibition to be opened in March 1886,

Pictures to be chosen by a Committee, and selection made before the exhibition opens.

Pictures so chosen, to become the property of the Art Museums or Art institutions in the several cities represented in the subscription.

Subscriptions to be paid into the M. S. Trust Co. subject to the order of the gentlemen composing the Jury of Award, and shall be used by them only to pay to the Artists or their agents the

amounts awarded them as prizes, the artists relinquishing all right to the picture in lieu thereof.

Prize paintings to be exhibited in the different cities where the Art Museums are situated.

If \$20,000 are not subscribed, prize pictures will be reduced to correspond to the actual amount subscribed, provided it is so arranged that each prize sum shall amount to \$2,000.

In case of such reduction being made, the Art Museum or institution situated in that city whose citizens have subscribed the least of the whole amount of the subscription fund, will not be included, and the amounts subscribed from that city will be refunded.

No. 3798

CORCORAN GALLERY OF ART FILES.

WRITER.

Wall S. L.

Residence N. Y.

Date Mch 28 1882

Rec'd

Ack'g'd

Answered

SUBJECT.

About contract for the
"Gerome"

L

SAMUEL L. HALL,
FINE ART PUBLISHER AND IMPORTER,
267 BROADWAY, N. Y.,
AND
103 STATE STREET, CHICAGO.

3798

NEW YORK,

Feb. 28th

1882

J. H. Kauffman Esq.

Dear Sir.

My agent, Mr. Collins, has
handed me your letter of yesterday
addressed to him, and in reply I
take pleasure in enclosing you
the blank contract for "Gerome".
I have attached the price in ink to
\$150.⁰⁰. The portion to be signed
you will return to me; the other half
you will tear off and retain.

May I ask as an especial
favour that you will have Mrs.
Corcoran sign it personally? His
name will be of great value to
me as an endorsement of the work.

Mr. Collins desires me to convey
to you his sincere thanks for your
kindness in this matter. Pray accept
mine also, and believe me

Yours Very Resp^{ly}

S. L. Hall.

GÉROME:

A COLLECTION OF THE WORKS

OF

J. L. GÉROME.

ONE HUNDRED PHOTOGRAVURE PLATES,

India Proofs, with Appropriate Descriptive Text.

PROSPECTUS.

The publisher desires to explain, in as few words as possible, exactly what it is proposed to make the present work.

In this publication all the important paintings of Gérôme, including the most recent, have been reproduced by a series of one hundred photogravure plates, manufactured expressly for this work by the well known firm of Goupil & Co., of Paris. The impressions from these plates will be India proofs, and will be printed by Messrs. Goupil & Co., thus insuring absolute perfection.

One thousand impressions only will be taken from the plates, after which they will be defaced by scratching, and an impression from a scratched plate will be presented to each subscriber.

As a matter of further assurance, each copy will be numbered on the title page, upon which will also be printed the name and address of the subscriber, and, at the completion of the edition, a printed list of all the subscribers will be furnished to any subscriber upon application.

As to materials, workmanship, etc., no expense will be spared to make this the most sumptuous work ever issued here or abroad.

SAMUEL L. HALL, 757 Broadway, New York.

A SUPERB EDITION OF THE WORKS
OF

J. L. GÉROME.

INDIA PROOFS, FOLIO.

ENGRAVED AND PRINTED BY MESSRS. GOUPIL & CO.,
OF PARIS.

ONLY ONE THOUSAND COPIES TO BE PRINTED, AND
THE PLATES DESTROYED.

"UN PAR SEUL."

*In ten portfolios, at twenty-five dollars
each, and sold to subscribers only.*

The work to embrace all the notable paintings of Gérôme, including those of the year 1881.

TERMS OF SUBSCRIPTION.

1st.—The work to be strictly limited to an edition of one thousand copies, and sold to subscribers only.

2d.—No other edition to be published, and the plates to be absolutely destroyed, in order to insure the work being unique.

3d.—An impression from a defaced plate to be given to each subscriber, together with the certificate of the publisher and Messrs. Goupil & Co., of Paris, of its destruction, and that but one thousand impressions were taken from it.

4th.—Each copy to have a special title, with the number of same and the name and address of the subscriber printed thereon.

5th.—The work to be complete in ten portfolios, at ~~twenty-five~~ ^{fifteen} dollars each. (15.⁰⁰)

6th.—Each portfolio to contain ten photogravure plates, India proofs, with printed interleaving and descriptive letterpress.

7th.—The portfolios to be issued at intervals not exceeding sixty days.

SAMUEL L. HALL, 757 Broadway, New York.

No. 3799

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. F.

Residence Paris

Date May 16. 1886

Rec'd.

Ack'g'd.

Answered.

SUBJECT.

To Mr. Kauffmann.

About a "Früfling"
by Knans purchased of
Knoedler.

✓

Recommendation of art work
enclosed.

Paris, May 16th 1866.

Dear Mr. Kauffmann

I have just heard
 that Knoedler has purchased
 the "Frisfling,"* of Knaut & Harten
 to advise you. You know it
 by the engraving as one of his
 most popular pictures. The
 little Hessian child plucking
 flowers, & I am sure your
 Committee would like to obtain
 such a treasure. I do not
 know what R— paid for it
 nor what he asks for it, but
 will discover the latter at
 least the first opportunity.
 Mr R. is not aware that
 I write you in regard to it,

* — Spring Time — Youth — Prime of Life.

To Com.

3799

not that I suppose it would
make any difference in his
demands. Perhaps it would be
as well if I advise him that
I have written you to account
for your knowledge & that he
do not ascribe it to the
popularity of the picture, which
is great enough & I am sure
the price will be in full
accordance. However the
trouble is to find & get these
pictures at all. I have been here
but about ten days, have seen the
Salon but made no notes as
yet. What progress has been made
has been made by Americans &
Englishmen. With kind regards
to Mr Kauffmann I remain
as ever yours truly E. F. Andrews.

To the Board of Trustees
of the Corcoran Gallery of Art,

Gentlemen:

The Committee on works of Art take pleasure
in recommending to your favorable consideration the accompanying
letter, lately received by its chairman, from Mr. E. F. Andrews,
the well known artist, of this city, now in Europe.

Very respectfully,

Washington, 7th June 1886.

S. H. Kaefferman
Edward Clark.
J. B. McGuire

No. 3800

CORCORAN GALLERY OF ART FILES.

WRITER.

Morris L. H. & Son.

Residence N. Y.

Date June 4. 1886

Rec'd " 5 "

Ack'g'd " 5 "

Answered

SUBJECT.

Case of Bronze busts

94 Bronze busts of
General Lee.

✓

Established 1858.

OFFICE OF THE

3800

Morris European and American Express, CUSTOM HOUSE AND FORWARDING AGENCY,

18 & 20 Broadway, Welles Building, New York.

☞ MERCHANDISE, PACKAGES, SAMPLES AND VALUABLES, FORWARDED TO ALL PARTS
OF EUROPE FOUR TIMES PER WEEK.

Freight Contractors to every part of the Globe.

PACKAGES OF EVERY DESCRIPTION CALLED FOR IN ANY PLACE OF EUROPE, AND PROMPTLY
FORWARDED TO OWNERS IN THE UNITED STATES.

PRINCIPAL CORRESPONDENTS.

In London—GEO. W. WHEATLEY & Co., GLOBE
FOREIGN EXPRESS, 10 Queen St., Cheapside,
and 23 Regent St. W.
In Liverpool—Same House, 10 North John St.
Havre—E. SCHLOSSER.

In Paris—MICHELL & KIMBEL, 31 Place du
Marché St. Honoré.
Antwerp—RICHARD BERNIS.
Hamburg—M. O. W. MOLLER.
Bremen—LEHMANN & Co.

And Correspondents in every important place.

P. O. Box 3762.

IN YOUR REPLY, REFER TO

100

*Rec'd Paid
June 5*

New York, June 4 1886

M. Corcoran Art. Gallery
Washington DC

1 case bronze busts addressed to you, has arrived
per Olympia from Leghorn
consigned to us,

~~Please send invoice (bill specifying the contents and value), and
probable amount of duty. If no invoice has been received, you will
please fill up properly the enclosed application for appraisement, and
return same to us, sworn to before a Notary or Collector of Customs,
and on receipt of same, the goods will be promptly cleared and for-
warded.~~

L. W. MORRIS & SON.

INVOICE RECEIVED.

Remarks.

Case will be forwarded
In Bond

☞ Please answer on back of this sheet.

N. 2316

C. STEIN

GENERAL FORWARDING AND SHIPPING AGENCY

ROME

VIA MERCEDE 42.

To Mr. Corcoran Gallery of Art
Washington

Manifest of goods, sent from Rouge on the 21st by slow freight
from Mr. Mose Eickel, here 3 ss. Alexandria

through L. W. Morris & Son, 18/20 Broadway, New York

MARKS	NUMBERS	Weight in Kilogr.	DESCRIPTION	CONTENTS	ACCOUNT OF CHARGES
C.S.T. 16454	214		1 case 34 small brown books "General Lee"		Transportation From Rome to N. York — Washington paid
					Declarations and postages
					Duty
					Octroi
					Porterage for opening in the customhouse
					Delivery at home
					Clearing and commission
					Insurance for L. it:
					Licenza
					Box and packing
Race. <u>Invoice</u> <u>certificate</u>					
Rome, on the 22 ^d of May				1886	

China

Induplicate /

3800

FORM. 140

CONSULATE GENERAL
OF THE UNITED STATES OF AMERICA
AT ROME, ITALY

I, William L. Alden, Consul General of the United States at Rome, do hereby certify that at Rome on this 20 day of April, A. D. 1886, the within invoice numbered 48 in which are mentioned and described certain bronzes amounting, with the charges thereon, to the gross sum of Ital. Liras 1330. was produced to me by M. Eschiel sculptor in person the author artist & draftsman of the goods, wares and merchandise therein mentioned, who thereupon declared in writing in my presence that it was intended to make entry of said goods, wares and merchandise at the Port of New-York in Loup in the United States of America.

I do further certify that I am satisfied that the Georgetown, D.C. person making the declaration hereto annexed is the person he represents himself to be and that the actual market values, or wholesale prices of the goods, wares and merchandise described in the said invoice in the principal markets of the country and at the time of exportation, are correct and true.

Witness my hand and seal of office at Rome
the day and year aforesaid

William L. Alden

CONSUL GENERAL

Received 2 $\frac{1}{2}$ dollars.

I, M. Ezeziel sculptor
of the City of Rome, in the Consular district
of Rome, Italy, do solemnly and truly declare
that I am the

author artist
sculptor

of the goods, wares and merchandise in the
annexed invoice mentioned and described: that
the said invoice is in all respects true, that it
contains a true and full statement of the time
when and the place where the goods wares,
and merchandise therein mentioned, and
which are subject to any ad valorem rate of
duty, or to any duty regulated or directed by
law to be estimated or based upon the value
of the square yard, or any other specified
quantity or parcel, were purchased: and the
actual cost and quantity thereof, and of all
charges thereon, that no discounts, bounties,
or drawbacks are contained in said invoice
except such as have been actually allowed
thereon; that the currency in which said invoice
is made out is the currency which was actually
paid, or is to be paid, for said goods, wares,
and merchandise; that no different invoice there-
of has been or will be furnished to any one.

I further declare that it is intended to
make entry of the goods, wares, and merchan-
dise mentioned in said invoice at the port of
New-York in bond for in the United
States of America. Georgetown D.C.

Dated at Rome, this 20
day of April 1886

M. Ezeziel

Io
della Città di Roma nel distretto Consolare di
Roma, dichiaro per la pura verità che sono

degli oggetti, articoli, o mercanzie nella an-
nessa fattura menzionati e descritti; che la
detta fattura è sotto ogni rispetto vera: che
contiene una vera e piena indicazione del
tempo in cui, e del luogo dove gli oggetti,
gli articoli e le mercanzie in essa mentovati,
e che sono soggetti a qualunque rata di dazio
ad valorem, o da qualunque dazio regolato
o diretto dalla legge da essere stimato, o ba-
sato sopra il valore pel yard quadrato, o
di qualsiasi altra specifica quantità o pacco;
furono acquistati e l'attuale costo la quantità
delle quali, e di tutte le spese relative che
nella detta fattura non sono compresi altri
sconti compensi e ribassi, che quelli i quali
sono attualmente accordati nella medesima,
che la moneta in cui la detta fattura sia re-
datta è quella attualmente pagata o che deve
pagarsi per i suddetti oggetti, articoli e mer-
canzie e che non sarà a nessuno rilasciate
né si rilascerà fattura differente.

Dichiaro inoltre che gli oggetti, articoli
e mercanzie nella suddetta fattura mentovati,
sono destinati al Porto di _____
negli Stati Uniti d'America.

Dato a Roma
il _____ 1886

Invoice of one case bronzes
shipped from Rome, Italy, by M. Ezeziel, via Naples
to New-York in bond for Georgetown D.C.
Gallery, Washington.

3800

FORM. No. 156

CONSULATE GENERAL
OF THE UNITED STATES OF AMERICA
AT ROME, ITALY.

I, WILLIAM L. ALDEN, Consul General of the
United States at Rome, do hereby certify that the
within declaration was subscribed and sworn
to before me by M. Ezeziel
who is known to me to be an American citizen, and
an artist residing at Rome, and that the statements
therein are true to the best of my knowledge and
belief.

In testimony of which I have hereto subscri-
bed my name and affixed the seal of my office this
20 day of April 1886

William L. Alden

CONSUL GENERAL



Quoto repre-
made by
artist, as
hereto at-
value here 1300.
packing 30.3
here 1330.3

Ezeziel

I, M. Erekiel sculptor
of the City of Rome, in the Consular district
of Rome, Italy, do solemnly and truly declare
that I am the

author artist
Supplier

of the goods, wares and merchandise in the
annexed invoice mentioned and described: that
the said invoice is in all respects true, that it
contains a true and full statement of the time
when and the place where the goods wares,
and merchandise therein mentioned, and
which are subject to any ad valorem rate of
duty, or to any duty regulated or directed by
law to be estimated or based upon the value
of the square yard, or any other specified
quantity or parcel, were purchased: and the
actual cost and quantity thereof, and of all
charges thereon, that no discounts, bounties,
or drawbacks are contained in said invoice
except such as have been actually allowed
thereon; that the currency in which said invoice
is made out is the currency which was actually
paid, or is to be paid, for said goods, wares,
and merchandise; that no different invoice there-
of has been or will be furnished to any one.

I further declare that it is intended to
make entry of the goods, wares, and merchan-
dise mentioned in said invoice at the port of
New-York in bond for in the United
States of America. Georgetown D.C.

Dated at Rome, this 20
day of April 1886

M. Erekiel

Io
della Città di Roma nel distretto Consolare di
Roma, dichiaro per la pura verità che sono

degli oggetti, articoli, o mercanzie nella an-
nessa fattura menzionati e descritti; che la
detta fattura è sotto ogni rispetto vera: che
contiene una vera e piena indicazione del
tempo in cui, e del luogo dove gli oggetti,
gli articoli e le mercanzie in essa mentovati,
e che sono soggetti a qualunque rata di dazio
ad valorem, o da qualunque dazio regolato
o diretto dalla legge da essere stimato, o ba-
sato sopra il valore pel yard quadrato, o
di qualsiasi altra specifica quantità o pacco;
furono acquistati e l'attuale costo la quantità
delle quali, e di tutte le spese relative che
nella detta fattura non sono compresi altri
sconti compensi e ribassi, che quelli i quali
sono attualmente accordati nella medesima,
che la moneta in cui la detta fattura sia re-
datta è quella attualmente pagata o che deve
pagarsi per i suddetti oggetti, articoli e mer-
canzie e che non sarà a nessuno rilasciate
né si rilascerà fattura differente.

Dichiaro inoltre che gli oggetti, articoli
e mercanzie nella suddetta fattura mentovati,
sono destinati al Porto di _____
negli Stati Uniti d'America.

Dato a Roma
il _____ 188

Invoice of one case bronzes
shipped from Rome, Italy, by M. Erekiel, via Naples
to New-York in bond for Georgetown D.C.
consigned to the Corcoran Art-Gallery, Washington.

C. St
16454

1 case containing

94 small bronze busts repre-
senting "General Lee," made by
M. Erekiel, American artist, as
by special certificate hereto at-
tached.

value here \$300.

Box & packing 50.3

here \$350.3

Rome, 20 April 1886

M. Erekiel

CONSULATE GENERAL
OF THE UNITED STATES OF AMERICA
AT ROME, ITALY.

I, WILLIAM L. ALDEN, Consul General of the United States at Rome, do hereby certify that the within declaration was subscribed and sworn to before me by M. Egikuel who is known to me to be an American citizen, and an artist residing at Rome, and that the statements therein are true to the best of my knowledge and belief.

In testimony of which I have hereto subscribed my name and affixed the seal of my office this 20 day of April 1886

William L. Alden

CONSUL GENERAL



DECLARATION AS TO THE WORKS OF ART,
THE PRODUCTION OF AMERICAN ARTISTS.

I, Ch. Engel,
the undersigned, a citizen of the United States, an
artist residing at Rome, do solemnly and truly declare
that the works of art mentioned and described in the
within invoice one executed and produced
by me, and that it is intended to ship the same to
the port of Amoy, in the Province of Canton, N. C. there
to be entered, duty free, as the production of an
American artist, under the provision of section 2505 of
the Revised Statutes of the United States.

Ch. Engel

Subscribed and sworn to this
20 day of April 1886

William L. Alden

U. S. CONSUL GENERAL

UNITED STATES CONSULATS GENERAL
ROME

N.º

Receiver

Shipper

Character

Value Lire